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ABSTRACT

This booklet is the sixth in a series of informative publications from the National Association of Schools of Music (NASM). The statistical information is based on the 1971-72 annual reports of member institutions of the association and on an addendum filed in the fall of 1972. Of the 384 institutional members of the NASM in 1971-72, 320 submitted annual reports and 287 filed the addendum. In most cases statistical information is reported by size and type of institution. Two categories, private and tax-supported, were employed for type of institution; size categories were determined according to numbers of music major students. Statistics from 2-year college members are included in all categories except enrollments, where they are not appropriate. The contents are divided into four sections: enrollments; admissions policies; budgets and equipment (including library expenditures, expenditure per student, and use of music synthesizers); and faculty (including salary and teaching load). (Author)

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music in higher education

1971-72

a summary of information from the annual reports of member institutions

NASM
national association of schools of music

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MUSIC IN HIGHER EDUCATION

National Association of
Schools of Music

1971-72

A summary of information from the

annual reports of member institutions.

National Association of Schools of Music
One Dupont Circle, N. W.
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PREFACE

This booklet is the sixth in a series of informative publications from the National Association of Schools of Music. The statistical information contained herein is based on the 1971-72 annual reports of member institutions to the Association, and on an addendum to that report filed in the fall of 1972. Of the 384 institutional members of the NASM in 1971-72, 320 submitted annual reports and 287 filed the addendum.

Every effort has been made to preserve the confidentiality of institutional annual reports. In most cases statistical information is reported by size and type of institution. Two categories, private and tax-supported, were employed for type of institution; size categories were determined according to numbers of music major students. The number of institutions reporting the various types of information varies because some reports were incomplete. Statistics from two-year college members are included in all categories except enrollments, where they are not appropriate.

The following is a sample of the form in which most of the statistical information is presented. (Figures are for library expenditures per music major student in private institutions with 101-200 music majors.)

No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
40	$2	13	19	34	64	$24

Forty institutions of this size and type reported this information. The range is indicated by the lowest reported figure and the highest reported: $2-$64. The lowest and highest reported figures are, in most cases, single incidences.

Twenty-five percent, or ten, of the institutions of this size and type reported a library expenditure of less than $13 per music major student. The median figure is represented by the 50th percentile: fifty percent, or twenty, of the institutions reported a library expenditure of less than $19 per music major student and fifty percent reported an expenditure greater than that amount. Seventy-five percent, or thirty of the forty institutions in this category, reported an expenditure of less than $34 per student. The mean, or arithmetic average, expenditure was $24 per music major student.

In reading these charts it is important to keep in mind that the lowest and highest reported figures, or range, are extremes. The best overall indicators are the mean (average) and median (50th percentile). The reader will note that in most instances these two figures are quite comparable, usually indicating a basically normal distribution.

This publication, MUSIC IN HIGHER EDUCATION: 1971-72, represents a continuing project. It is our hope that the members of the National Association of Schools of Music will be generous in sending suggestions for corrections, modifications, and additions.

The tabulation and computation of this statistical information was done by Leo LaSota of NASM's Washington staff.

Robert Glidden
Executive Secretary
National Association of Schools of Music

ENROLLMENTS

In reporting percentages of students in "specific" undergraduate degree programs, the labels "BM," "BA," and "BME," were used in the interest of brevity. The Annual Report Form by which these data were gathered defined the degree types as follows:

"BM"	Pre-professional undergraduate music majors (curricula with approximately 2/3 music; e.g., B.M. Exclude music education majors.)
"BA"	Undergraduate liberal arts music majors (curricula with approximately 1/3 music, normally called A.B.)
"BME"	Undergraduate music education majors (curricula leading to teaching certificate.)

Masters degree enrollment statistics are reported in two categories: music education, and all others, exclusive of music education.

Doctoral degree programs, however, are defined as follows:

"DMA"	Doctoral programs in musical practice (e.g., D.M.A.; Music D.; Ph.D. in Applied Music, Composition, etc.)
"Educ"	Doctoral programs in music education (e.g., Ed.D. in Music Ed.; Ph.D. in Music Ed.; D.M.A. in Music Ed.)
"Ph.D."	Doctoral programs in musical research (e.g., Ph.D.)

PERCENTAGE OF MUSIC MAJORS IN SPECIFIC UNDERGRADUATE DEGREE PROGRAMS, FALL 1971

Private Institutions: Undergraduate Music Major Enrollments of 0-50

INSTITUTIONS WITH ENROLLMENTS IN:	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
(BM, BA, BME)	22						
% in BM		2%	8	15	30	55	20%
% in BA		2%	4	18	28	64	22%
% in BME		27%	36	59	86	94	58%
(BM, BA)	3						
% in BM		24%	--	42	--	63	43%
% in BA		37%	--	58	--	76	57%
(BM, BME)	3						
% in BM		12%	--	14	--	62	29%
% in BME		38%	--	86	--	88	71%
(BA, BME)	17						
% in BA		2%	5	11	26	95	22%
% in BME		5%	74	89	95	98	78%
(BM only)	2	--	--	--	--	--	--
(BA only)	5	--	--	--	--	--	--
(BME only)	1	--	--	--	--	--	--

TOTALS: 1736 students in 53 institutions
In BM programs: 307 students (18%)
In BA programs: 458 students (26%)
In BME programs: 971 students (56%)

PERCENTAGE OF MUSIC MAJORS IN SPECIFIC UNDERGRADUATE DEGREE PROGRAMS, FALL 1971

Private Institutions: Undergraduate Music Major Enrollments of 51-100

INSTITUTIONS WITH ENROLLMENTS IN:	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
(BM, BA, BME)	24						
% in BM		10%	26	37	44	55	34%
% in BA		2%	5	8	11	33	10%
% in BME		36%	46	54	66	82	56%
(BM, BME)	7						
% in BM		5%	5	30	58	94	36%
% in BME		6%	42	70	95	95	64%
(BA, BME)	9						
% in BA		2%	12	22	26	72	24%
% in BME		28%	74	78	88	98	76%
(BM only)	2	100%	--	--	--	--	--
(BA only)	1	100%	--	--	--	--	--
(BME only)	2	100%	--	--	--	--	--

TOTALS: 3265 students in 45 institutions
In BM programs: 937 students (29%)
In BA programs: 381 students (12%)
In BME programs: 1947 students (60%)

PERCENTAGE OF MUSIC MAJORS IN SPECIFIC UNDERGRADUATE DEGREE PROGRAMS, FALL 1971

Private Institutions: Undergraduate Music Major Enrollments of 101-200

INSTITUTIONS WITH ENROLLMENTS IN:	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
(BM, BA, BME)	26						
% in BM		2%	13	27	49	70	33%
% in BA		1%	3	4	8	23	7%
% in BME		16%	44	67	82	96	60%
(BM, BME)	7						
% in BM		3%	8	20	50	63	25%
% in BME		37%	50	80	92	97	75%
(BA, BME)	2						
% in BA		8%	--	--	--	9	9%
% in BME		91%	--	--	--	92	92%

TOTALS:	4987 students in 35 institutions	
In BM programs:	1534 students	(31%)
In BA programs:	281 students	(6%)
In BME programs:	3172 students	(64%)

PERCENTAGE OF MUSIC MAJORS IN SPECIFIC UNDERGRADUATE DEGREE PROGRAMS, FALL 1971

Private Institutions: Undergraduate Music Major Enrollments of 201+

INSTITUTIONS WITH ENROLLMENTS IN:	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
(BM, BME, BA)	12						
% in BM		6%	38	53	66	83	50%
% in BA		1%	2	3	4	11	4%
% in BME		11%	32	45	60	91	46%
(BM, BME)	10						
% in BM		12%	29	48	71	85	47%
% in BME		15%	29	52	71	88	53%
(BA, BME)	1						
% in BA		17%	--	--	--	17	17%
% in BME		83%	--	--	--	83	83%
(BM only)	1	100%	--	--	--	--	--
(BA only)	0	--	--	--	--	--	--
(BME only)	0	--	--	--	--	--	--

TOTALS:	8071 students in 24 institutions	
In BM programs:	3880	(48%)
In BA programs:	272	(3%)
In BME programs:	3919	(49%)

PERCENTAGE OF MUSIC MAJORS IN SPECIFIC UNDERGRADUATE DEGREE PROGRAMS, FALL 1971

Tax-Supported Institutions: Undergraduate Music Major Enrollments of 0-100

INSTITUTIONS WITH ENROLLMENTS IN:	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
(BM, BA, BME)	6						
% in BM		2%	2	9	14	17	9%
% in BA		2%	3	4	5	14	5%
% in BME		74%	80	88	93	96	86%
(BM, BME)	10						
% in BM		3%	8	19	30	60	23%
% in BME		40%	70	82	92	97	77%
(BA, BME)	3						
% in BA		3%	--	9	--	24	12%
% in BME		76%	--	91	--	97	88%
(BM only)	0	--	--	--	--	--	--
(BA only)	2	100%	--	--	--	--	--
(BME only)	4	100%	--	--	--	--	--

TOTALS: 1684 students in 24 institutions
In BM programs: 195 students (12%)
In BA programs: 118 students (7%)
In BME programs: 1371 students (81%)

PERCENTAGE OF MUSIC MAJORS IN SPECIFIC UNDERGRADUATE DEGREE PROGRAMS, FALL 1971

Tax-Supported Institutions: Undergraduate Music Major Enrollments of 101-200

INSTITUTIONS WITH ENROLLMENTS IN:	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
(BM, BA, BME)	26						
% in BM		1%	8	17	29	53	21%
% in BA		1%	2	4	10	30	9%
% in BME		26%	56	72	84	95	70%
(BM, BME)	12						
% in BM		4%	12	17	21	56	22%
% in BME		44%	79	84	88	96	78%
(BA, BME)	5						
% in BA		3%	3	3	4	6	4%
% in BME		94%	96	97	97	97	96%
(BM only)	1	100%	--	--	--	--	--
(BA only)	0	--	--	--	--	--	--
(BME only)	2	100%	--	--	--	--	--

TOTALS: 6699 students in 46 institutions
In BM programs: 1307 students (20%)
In BA programs: 352 students (5%)
In BME programs: 5040 students (75%)

PERCENTAGE OF MUSIC MAJORS IN SPECIFIC UNDERGRADUATE DEGREE PROGRAMS, FALL 1971

Tax-Supported Institutions: Undergraduate Music Major Enrollments of 201-400

INSTITUTIONS WITH ENROLLMENTS IN:	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
(BM, BA, BME)	31						
% in BM		1%	8	27	38	59	27%
% in BA		1%	2	3	8	36	8%
% in BME		28%	51	61	75	95	65%
(BM, BA)	1						
% in BM		22%	--	22	--	22	22%
% in BA		78%	--	78	--	78	78%
(BM, BME)	14						
% in BM		3%	9	23	41	60	26%
% in BME		40%	59	80	90	97	75%
(BA, BME)	2						
% in BA		5%	--	--	--	14	10%
% in BME		86%	--	--	--	95	91%

TOTALS:	14207 students in 48 institutions	
In BM programs:	3696 students	(26%)
In BA programs:	998 students	(7%)
In BME programs:	9513 students	(67%)

PERCENTAGE OF MUSIC MAJORS IN SPECIFIC UNDERGRADUATE DEGREE PROGRAMS, FALL 1971

Tax-Supported Institutions: Undergraduate Music Major Enrollments of 401+

INSTITUTIONS WITH ENROLLMENTS IN:	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
(BM, BA, BME)	15						
% in BM		4%	11	33	43	58	29%
% in BA		1%	2	4	7	37	7%
% in BME		39%	50	65	83	92	64%

TOTALS:	8273 students in 15 institutions	
In BM programs:	2476 students	(30%)
In BA programs:	591 students	(7%)
In BME programs:	5206 students	(63%)

PERCENTAGE OF MUSIC MAJORS IN SPECIFIC UNDERGRADUATE DEGREE PROGRAMS, FALL 1971

Summary

PRIVATE INSTITUTIONS

	Institutions Offering Degree		Students Enrolled	
	No.	%	No.	%
BM	119	76%	6658	37%
BA	122	77%	1392	8%
BME	143	91%	10009	55%
TOTAL RPTG.	157		18059	100%

TAX-SUPPORTED INSTITUTIONS

	Institutions Offering Degree		Students Enrolled	
	No.	%	No.	%
BM	115	86%	7674	25%
BA	91	68%	2059	7%
BME	130	98%	21130	68%
TOTAL RPTG.	133		30863	100%

ALL INSTITUTIONS

	Institutions Offering Degree		Students Enrolled	
	No.	%	No.	%
BM	234	81%	14232	29%
BA	213	73%	3451	7%
BME	273	94%	31139	64%
TOTAL RPTG.	290		48922	100%

PERCENTAGE OF MUSIC MAJORS IN MASTERS DEGREE PROGRAMS

Private Institutions: Masters Degree Enrollments of 0-25

Summer 1971

INSTITUTIONAL ENROLLMENTS	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
	19						
% in Music Education		6%	25	40	54	79	41%
% in Non-Music Education		21%	46	60	75	94	59%
Music Education Only	6	100%	--	--	--	--	--
Non-Music Education Only	6	100%	--	--	--	--	--

TOTALS: 371 students in 31 institutions
In Music Education Programs: 152 students (41%)
In Non-Music Education Programs: 219 students (59%)

Fall 1971

INSTITUTIONAL ENROLLMENTS	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
	16						
% in Music Education		12%	35	40	50	78	47%
% in Non-Music Education		22%	50	61	65	88	53%
Music Education Only	2	100%	--	--	--	--	--
Non-Music Education Only	5	100%	--	--	--	--	--

TOTALS: 307 students in 23 institutions
In Music Education Programs: 116 students (38%)
In Non-Music Education Programs: 191 students (62%)

PERCENTAGE OF MUSIC MAJORS IN MASTERS DEGREE PROGRAMS

Private Institutions: Masters Degree
Enrollments of 26-75

Summer 1971

INSTITUTIONAL ENROLLMENTS	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
	8						
% in Music Education		36%	57	64	77	91	66%
% in Non-Music Education		9%	23	37	43	64	35%
Non-Music Education Only	2	100%	--	--	--	--	--

TOTALS: 531 students in 10 institutions
In Music Education Programs: 259 students (49%)
In Non-Music Education Programs: 272 students (51%)

Fall 1971

INSTITUTIONAL ENROLLMENTS	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
	13						
% in Music Education		8%	22	38	55	70	39%
% in Non-Music Education		30%	45	62	78	92	61%
Music Education Only	1	100%	--	--	--	--	--
Non-Music Education Only	3	100%	--	--	--	--	--

TOTALS: 775 students in 17 institutions
In Music Education Programs: 277 students (36%)
In Non-Music Education Programs: 499 students (64%)

PERCENTAGE OF MUSIC MAJORS IN MASTERS DEGREE PROGRAMS

Private Institutions: Masters Degree
Enrollments of 76+

Summer 1971

INSTITUTIONAL ENROLLMENTS	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
	9						
% in Music Education		23%	32	47	64	95	52%
% in Non-Music Education		5%	36	53	68	77	49%

TOTALS: 1129 students in 9 institutions
In Music Education Programs: 664 students (59%)
In Non-Music Education Programs: 465 students (41%)

Fall 1971

INSTITUTIONAL ENROLLMENTS	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
	9						
% in Music Education		12%	12	28	60	65	38%
% in Non-Music Education		35%	40	72	88	88	62%
Non-Music Education Only	2	100%	--	--	--	--	--

TOTALS: 1448 students in 11 institutions
In Music Education Programs: 372 students (26%)
In Non-Music Education Programs: 1076 students (74%)

PERCENTAGE OF MUSIC MAJORS IN MASTERS DEGREE PROGRAMS

Tax-Supported Institutions: Masters Degree
Enrollments of 0-25

Summer 1971

INSTITUTIONAL ENROLLMENTS	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
	23						
% in Music Education		33%	43	65	77	95	60%
% in Non-Music Education		5%	23	35	57	67	40%
Music Education Only	14	100%	--	--	--	--	--

TOTALS: 553 students in 37 institutions
In Music Education Programs: 417 students (75%)
In Non-Music Education Programs: 136 students (25%)

Fall 1971

INSTITUTIONAL ENROLLMENTS	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
	28						
% in Music Education		12%	31	40	65	75	45%
% in Non-Music Education		25%	35	61	69	88	55%
Music Education Only	18	100%	--	--	--	--	--
Non-Music Education Only	1	100%	--	--	--	--	--

TOTALS: 728 students in 47 institutions
In Music Education Programs: 314 students (43%)
In Non-Music Education Programs: 414 students (57%)

PERCENTAGE OF MUSIC MAJORS IN MASTERS DEGREE PROGRAMS

Tax-Supported Institutions: Masters Degree
Enrollments of 26-75

Summer 1971

INSTITUTIONAL ENROLLMENTS	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
	36						
% in Music Education		25%	50	61	74	94	62%
% in Non-Music Education		6%	26	39	50	75	38%
Music Education Only	11	100%	--	--	--	--	--
Non-Music Education Only	2	100%	--	--	--	--	--

TOTALS: 2220 students in 49 institutions
In Music Education Programs: 1557 students (70%)
In Non-Music Education Programs: 663 students (30%)

Fall 1971

INSTITUTIONAL ENROLLMENTS	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
	37						
% in Music Education		2%	24	44	69	86	46%
% in Non-Music Education		14%	31	56	76	98	54%
Music Education Only	6	100%	--	--	--	--	--
Non-Music Education Only	2	100%	--	--	--	--	--

TOTALS: 2099 students in 45 institutions
In Music Education Programs: 1051 students (50%)
In Non-Music Education Programs: 1048 students (50%)

PERCENTAGE OF MUSIC MAJORS IN MASTERS DEGREE PROGRAMS

Tax-Supported Institutions: Masters Degree
Enrollments of 76+

Summer 1971

INSTITUTIONAL ENROLLMENTS	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
	18						
% in Music Education		25%	47	63	77	92	63%
% in Non-Music Education		8%	23	38	53	75	37%

TOTALS: 2612 students in 18 institutions
In Music Education Programs: 1666 students (64%)
In Non-Music Education Programs: 946 students (36%)

Fall 1971

INSTITUTIONAL ENROLLMENTS	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
	13						
% in Music Education		9%	25	34	40	80	37%
% in Non-Music Education		20%	60	66	75	91	63%
Music Education Only	1	100%	--	--	--	--	--

TOTALS: 2337 students in 14 institutions
In Music Education Programs: 1097 students (47%)
In Non-Music Education Programs: 1240 students (53%)

PERCENTAGES OF MUSIC MAJORS IN MASTERS DEGREE PROGRAMS

Summary

		Institutions Offering Degree		Students Enrolled	
PRIVATE INSTITUTIONS					
Summer 1971		No.	%	No.	%
Music Education		44	88%	1075	53%
Non-Music Education		48	96%	956	47%
	TOTAL RPTG.	50		2031	100%
Fall 1971					
Music Education		41	80%	801	31%
Non-Music Education		48	94%	1776	69%
	TOTAL RPTG.	51		2577	100%
TAX-SUPPORTED INSTITUTIONS					
Summer 1971					
Music Education		102	98%	3223	65%
Non-Music Education		79	76%	1745	35%
	TOTAL RPTG.	104		4968	100%
Fall 1971					
Music Education		103	97%	2462	48%
Non-Music Education		81	76%	2702	52%
	TOTAL RPTG.	106		5164	100%
ALL INSTITUTIONS					
Summer 1971					
Music Education		146	95%	4298	61%
Non-Music Education		127	82%	2701	39%
	TOTAL RPTG.	154		6999	100%
Fall 1971					
Music Education		144	92%	3263	42%
Non-Music Education		129	82%	4478	58%
	TOTAL RPTG.	157		7741	100%

PERCENTAGE OF MUSIC DOCTORAL DEGREE STUDENTS IN SPECIFIC DEGREE PROGRAMS (TOTAL IN RESIDENCE AND NOT IN RESIDENCE)

		Institutions Offering Degree		Students Enrolled	
		No.	%	No.	%
PRIVATE INSTITUTIONS	Summer 1971				
DMA		10	63%	244	48%
Educ.		9	56%	151	30%
Ph.D.		7	44%	116	23%
	TOTAL RPTG.	16		511	100%
	Fall 1971				
DMA		11	69%	457	56%
Educ.		9	56%	169	25%
Ph.D.		7	44%	208	20%
	TOTAL RPTG.	16		834	100%
TAX-SUPPORTED INSTITUTIONS	Summer 1971				
DMA		20	71%	583	41%
Educ.		26	93%	492	35%
Ph.D.		16	57%	336	24%
	TOTAL RPTG.	28		1411	100%
	Fall 1971				
DMA		22	73%	741	42%
Educ.		28	93%	552	31%
Ph.D.		27	90%	469	27%
	TOTAL RPTG.	30		1762	100%
ALL INSTITUTIONS	Summer 1971				
DMA		30	68%	827	43%
Educ.		35	80%	643	33%
Ph.D.		23	52%	452	24%
	TOTAL RPTG.	44		1922	100%
	Fall 1971				
DMA		33	72%	1198	49%
Educ.		37	80%	721	29%
Ph.D.		24	52%	544	22%
	TOTAL RPTG.	46		2463	100%

PERCENTAGE OF MUSIC DOCTORAL DEGREE STUDENTS IN RESIDENCE AND NOT IN RESIDENCE

		Institutions Reporting		Students Enrolled	
PRIVATE INSTITUTIONS					
Summer 1971		No.	%	No.	%
In Residence		14	93%	264	52%
Not In Residence		11	73%	243	48%
	TOTAL RPTG.	15		507	100%
Fall 1971					
In Residence		17	94%	449	55%
Not In Residence		15	83%	363	45%
	TOTAL RPTG.	18		812	100%
TAX-SUPPORTED INSTITUTIONS					
Summer 1971					
In Residence		27	96%	1068	82%
Not In Residence		21	75%	234	18%
	TOTAL RPTG.	28		1302	100%
Fall 1971					
In Residence		30	100%	1248	74%
Not In Residence		23	77%	449	26%
	TOTAL RPTG.	30		1697	100%
ALL INSTITUTIONS					
Summer 1971					
In Residence		41	95%	1332	74%
Not In Residence		32	74%	477	26%
	TOTAL RPTG.	43		1809	100%
Fall 1971					
In Residence		47	98%	1697	68%
Not In Residence		38	79%	812	32%
	TOTAL RPTG.	48		2509	100%

PERCENTAGE OF CHANGE IN FRESHMAN TO SOPHOMORE
CLASS SIZE 1968-1972

Private Institutions: Undergraduate Music Major Enrollments of 0-50

	No. Rptg. Increase	No. Rptg. No Change	No. Rptg. Decrease	Lowest Rptd. Decrease	25th %-ile	50th %-ile	75th %-ile	Highest Rptd. Decrease	MEAN
1968-69	4	4	18	11%	20	33	43	78	34%
1969-70	4	1	20	7%	20	38	50	90	38%
1970-71	6	1	21	7%	17	25	50	78	31%
1971-72	6	2	25	3%	18	33	48	64	33%

PERCENTAGE OF CHANGE IN FRESHMAN TO SOPHOMORE
CLASS SIZE 1968-1972

Private Institutions: Undergraduate Music Major Enrollments of 51-100

	No. Rptg. Increase	No. Rptg. No Change	No. Rptg. Decrease	Lowest Rptd. Decrease	25th %-ile	50th %-ile	75th %-ile	Highest Rptd. Decrease	MEAN
1968-69	3	3	22	4%	10	28	37	58	26%
1969-70	3	5	21	5%	15	29	47	56	30%
1970-71	4	3	25	4%	15	29	44	69	31%
1971-72	5	2	26	6%	18	33	43	57	31%

PERCENTAGE OF CHANGE IN FRESHMAN TO SOPHOMORE
CLASS SIZE 1968-1972

Private Institutions: Undergraduate Music Major Enrollments of 101-200

	No. Rptg. Increase	No. Rptg. No Change	No. Rptg. Decrease	Lowest Rptd. Decrease	25th %-ile	50th %-ile	75th %-ile	Highest Rptd. Decrease	MEAN
1968-69	2	1	21	5%	19	23	29	46	24%
1969-70	1	2	21	6%	13	20	32	54	24%
1970-71	3	2	21	6%	11	18	25	63	21%
1971-72	3	2	21	2%	9	28	32	40	22%

PERCENTAGE OF CHANGE IN FRESHMAN TO SOPHOMORE
CLASS SIZE 1968-1972

Private Institutions: Undergraduate Music Major Enrollments of 201+

	No. Rptg. Increase	No. Rptg. No Change	No. Rptg. Decrease	Lowest Rptd. Decrease	25th %-ile	50th %-ile	75th %-ile	Highest Rptd. Decrease	MEAN
1968-69	1	0	11	3%	15	21	32	40	21%
1969-70	0	0	14	2%	21	26	36	45	27%
1970-71	0	0	14	1%	15	23	29	42	22%
1971-72	0	0	16	2%	9	23	35	61	23%

PERCENTAGE OF CHANGE IN FRESHMAN TO SOPHOMORE
CLASS SIZE 1968-1972

Tax-Supported Institutions: Undergraduate Music Major Enrollments of 0-100

	No. Rptg. Increase	No. Rptg. No Change	No. Rptg. Decrease	Lowest Rptd. Decrease	25th %-ile	50th %-ile	75th %-ile	Highest Rptd. Decrease	MEAN
1968-69	1	0	5	12%	20	29	31	46	28%
1969-70	0	1	6	11%	25	29	44	47	31%
1970-71	1	1	6	4%	6	29	52	57	30%
1971-72	0	0	9	9%	22	33	35	72	32%

PERCENTAGE OF CHANGE IN FRESHMAN TO SOPHOMORE
CLASS SIZE 1968-1972

Tax-Supported Institutions: Undergraduate Music Major Enrollments of 101-200

	No. Rptg. Increase	No. Rptg. No Change	No. Rptg. Decrease	Lowest Rptd. Decrease	25th %-ile	50th %-ile	75th %-ile	Highest Rptd. Decrease	MEAN
1968-69	0	1	24	5%	15	26	36	54	26%
1969-70	0	2	26	5%	23	31	41	62	30%
1970-71	0	1	24	9%	21	34	45	62	33%
1971-72	0	2	26	6%	19	31	47	70	33%

PERCENTAGE OF CHANGE IN FRESHMAN TO SOPHOMORE
CLASS SIZE 1968-1972

Tax-Supported Institutions: Undergraduate Music Major Enrollments of 201-400

	No. Rptg. Increase	No. Rptg. No Change	No. Rptg. Decrease	Lowest Rptd. Decrease	25th %-ile	50th %-ile	75th %-ile	Highest Rptd. Decrease	MEAN
1968-69	2	0	23	6%	18	27	35	47	26%
1969-70	2	2	22	11%	18	24	33	47	26%
1970-71	1	0	25	1%	10	17	28	48	20%
1971-72	4	1	23	3%	16	22	32	46	24%

PERCENTAGE OF CHANGE IN FRESHMAN TO SOPHOMORE
CLASS SIZE 1968-1972

Tax-Supported Institutions: Undergraduate Music Major Enrollments of 401+

	No. Rptg. Increase	No. Rptg. No Change	No. Rptg. Decrease	Lowest Rptd. Decrease	25th %-ile	50th %-ile	75th %-ile	Highest Rptd. Decrease	MEAN
1968-69	0	0	6	6%	13	34	34	75	33%
1969-70	0	0	6	11%	13	20	31	55	25%
1970-71	0	0	4	10%	--	17	--	27	18%
1971-72	0	0	6	6%	12	14	18	38	17%

YEARLY PERCENTAGE OF CHANGE IN GROSS UNDERGRADUATE ENROLLMENT FIGURES

Private Institutions

1972 Enrollment	No.Rptg.	1968	1969	1970	1971	1972	1968-1972
0- 50	31	921	927	991	1035	1070	
% of Change			1%	7%	4%	3%	16%
51-100	28	1705	1677	1735	1800	1992	
% of Change			-2%	4%	4%	11%	17%
101-200	27	3399	3440	3577	3700	4039	
% of Change			1%	4%	3%	9%	19%
201+	14	4266	4431	4374	4661	4958	
% of Change			4%	-1%	7%	6%	16%
TOTAL	100	10291	10475	10677	11196	12059	
% of Change			2%	2%	5%	8%	17%

Tax-Supported Institutions

1972 Enrollment	No.Rptg.	1968	1969	1970	1971	1972	1968-1972
0-100	10	449	492	486	566	609	
% of Change			10%	-1%	16%	8%	36%
101-200	29	2776	3131	3433	3844	4264	
% of Change			13%	10%	12%	11%	54%
201-400	29	5829	6273	6679	7497	8102	
% of Change			4%	10%	12%	8%	39%
401+	10	4627	4655	4752	4873	5320	
% of Change			1%	2%	3%	9%	15%
TOTAL	78	13681	14551	15350	16780	18295	
% of Change			6%	5%	9%	9%	32%

ADMISSIONS POLICIES

PRIVATE INSTITUTIONS 1971

A. ARE MUSIC TESTS REQUIRED BEFORE FRESHMEN ARE ALLOWED TO ENROLL AS MAJORS?

Total Enrollment	Number Rptg.	% Yes	% No
0- 50	54	57%	43%
51-100	46	61%	39%
101-200	43	70%	30%
201+	28	86%	14%

B. IS MUSIC ABILITY EVER CONSIDERED BY THE ADMINISTRATIVE STAFF AS COMPENSATION FOR TEST SCORES, OR HIGH SCHOOL RECORD, LOWER THAN NORMALLY REQUIRED FOR INSTITUTIONAL ADMISSION?

Total Enrollment	Number Rptg.	% Yes	% No
0- 50	55	73%	27%
51-100	45	62%	38%
101-200	43	65%	35%
201+	28	93%	7%

C. DOES THE MUSIC UNIT HAVE THE RIGHT TO REJECT POTENTIAL MAJORS?

Total Enrollment	Number Rptg.	% Yes	% No
0- 50	53	85%	15%
51-100	45	84%	16%
101-200	43	93%	7%
201+	28	100%	0%

ADMISSIONS POLICIES

TAX-SUPPORTED INSTITUTIONS 1971

A. ARE MUSIC TESTS REQUIRED BEFORE FRESHMEN ARE ALLOWED TO ENROLL AS MAJORS?

Total Enrollment	Number Rptg.	% Yes	% No
0-100	24	54%	46%
101-200	46	61%	39%
201-400	50	68%	32%
401+	26	81%	19%

B. IS MUSIC ABILITY EVER CONSIDERED BY THE ADMINISTRATIVE STAFF AS COMPENSATION FOR TEST SCORES, OR HIGH SCHOOL RECORD, LOWER THAN NORMALLY REQUIRED FOR INSTITUTIONAL ADMISSION?

Total Enrollment	Number Rptg.	% Yes	% No
0-100	25	40%	60%
101-200	46	48%	52%
201-400	50	64%	36%
401+	26	73%	27%

C. DOES THE MUSIC UNIT HAVE THE RIGHT TO REJECT POTENTIAL MAJORS?

Total Enrollment	Number Rptg.	% Yes	% No
0-100	25	84%	16%
101-200	46	65%	35%
201-400	50	80%	20%
401+	26	85%	15%

BUDGET - PRIVATE INSTITUTIONS

LIBRARY EXPENDITURE (BOOKS, PERIODICALS, RECORDINGS, SCORES) PER MUSIC MAJOR, 1971-72

Size of Music Unit	Number Reporting	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	High-est Rptd.	MEAN
0- 50	54	$ 7	28	44	73	258	$ 54
51-100	44	$ 8	19	29	38	127	$ 34
101-200	40	$ 2	13	19	34	64	$ 24
201-plus	27	$ 6	16	25	31	67	$ 28

PERFORMANCE MUSIC EXPENDITURE PER MUSIC MAJOR, 1971-72

Size of Music Unit	Number Reporting	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	High-est Rptd.	MEAN
0- 50	53	$ 5	16	26	48	92	$ 33
51-100	44	$ 3	12	19	31	85	$ 23
101-200	41	$ 2	11	16	23	105	$ 20
201-plus	26	$ 2	5	8	11	39	$ 10

EXPENDITURE PER MUSIC MAJOR FOR PURCHASE AND MAINTENANCE OF INSTRUMENTS AND EQUIPMENT, 1971-72

Size of Music Unit	Number Reporting	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	High-est Rptd.	MEAN
0- 50	54	$ 8	50	76	115	636	$107
51-100	43	$15	43	80	114	452	$ 98
101-200	41	$19	49	75	94	528	$114
201-plus	29	$ 5	22	50	94	609	$ 81

BUDGET - TAX-SUPPORTED INSTITUTIONS

LIBRARY EXPENDITURE (BOOKS, PERIODICALS, RECORDINGS, SCORES) PER MUSIC MAJOR, 1971-72

Size of Music Unit	Number Reporting	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	High-est Rptd.	MEAN
0-100	24	$ 6	31	54	81	187	$ 60
101-200	43	$ 5	19	24	37	136	$ 34
201-400	48	$ 3	15	22	36	76	$ 29
401-plus	24	$ 1	16	22	35	65	$ 27

PERFORMANCE MUSIC EXPENDITURE PER MUSIC MAJOR, 1971-72

Size of Music Unit	Number Reporting	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	High-est Rptd.	MEAN
0-100	24	$ 7	12	22	36	52	$ 25
101-200	42	$ 2	12	16	24	75	$ 19
201-400	49	$ 1	7	11	17	41	$ 13
401-plus	23	$ 1	8	10	15	22	$ 11

EXPENDITURE PER MUSIC MAJOR FOR PURCHASE AND MAINTENANCE OF INSTRUMENTS AND EQUIPMENT, 1971-72

Size of Music Unit	Number Reporting	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	High-est Rptd.	MEAN
0-100	24	$12	67	126	206	459	$164
101-200	42	$ 5	37	83	135	1078	$114
201-400	48	$10	42	69	100	386	$ 79
401-plus	24	$14	41	58	69	179	$ 62

EQUIPMENT

PRIVATE INSTITUTIONS
FALL, 1972

A. RATIO OF MUSIC MAJOR STUDENTS TO PRACTICE PIANOS:*

Total Enrollment	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
0- 50	39	.90	1.79	2.50	3.33	8.33	2.81
51-100	39	1.60	3.00	4.00	5.07	12.86	4.34
101-200	24	1.74	4.48	5.74	6.39	12.67	5.84
201+	22	2.33	5.16	7.94	12.22	18.13	8.81

B. DOES YOUR DEPARTMENT EMPLOY ELECTRONIC PIANOS FOR CLASS PIANO INSTRUCTION?

Total Enrollment	Number Rptg.	% Yes	% No
0- 50	45	36%	64%
51-100	44	52%	48%
101-200	32	34%	66%
201+	29	48%	52%

C. DOES THE MUSIC UNIT OWN A MUSIC SYNTHESIZER?

Total Enrollment	Number Rptg.	% Yes	% No
0- 50	46	11%	89%
51-100	44	16%	84%
101-200	32	25%	75%
201+	29	55%	45%

*exclusive of electronic instruments

EQUIPMENT

TAX-SUPPORTED INSTITUTIONS
FALL, 1972

A. RATIO OF MUSIC MAJOR STUDENTS TO PRACTICE PIANOS:*

Total Enrollment	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
0-100	18	2.00	2.50	3.99	5.83	9.89	4.60
101-200	35	1.60	4.75	7.10	10.00	30.33	8.01
201-400	40	3.13	6.88	8.54	10.35	17.50	8.97
401+	21	3.69	5.17	6.50	12.19	23.17	8.84

B. DOES YOUR DEPARTMENT EMPLOY ELECTRONIC PIANOS FOR CLASS PIANO INSTRUCTION?

Total Enrollment	Number Rptg.	% Yes	% No
0-100	21	48%	52%
101-200	41	83%	17%
201-400	49	86%	14%
401+	25	92%	8%

C. DOES THE MUSIC UNIT OWN A MUSIC SYNTHESIZER?

Total Enrollment	Number Rptg.	% Yes	% No
0-100	21	19%	81%
101-200	41	22%	78%
201-400	48	54%	46%
401+	25	96%	4%

*exclusive of electronic instruments

FACULTY

In reporting faculty salaries, member institutions were asked to indicate the lowest and highest salaries, and the average salary, for each rank. Thus, the lowest reported low salary and highest reported high salary represent the total range of salaries for a specific rank within a given size and type category. The best overall indicators are the 50th percentile mean salary (the mid-point of the average salaries reported) and the mean of the mean salary (the average of the averaged salaries) for any given rank.

All faculty salaries were reported on a nine-month basis and exclusive of fringe benefits.

Size categories for this section are determined by total enrollment in all music degree programs, graduate and undergraduate.

PRIVATE INSTITUTIONS - FULL TIME MUSIC FACULTY SALARIES
1971-72
0-50 Enrollment

	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
INSTRUCTOR							
Low Salary	27	$4000	7000	7500	8100	9600	$ 7668
Mean Salary	24	$6500	7500	7747	8400	9870	$ 7958
High Salary	26	$6500	7500	8102	8700	10400	$ 8158
ASSISTANT PROFESSOR							
Low Salary	42	$6057	8416	9011	10000	12500	$ 9237
Mean Salary	42	$7218	9080	9983	10725	12850	$ 9914
High Salary	41	$7200	9500	10500	11400	13200	$10399
ASSOCIATE PROFESSOR							
Low Salary	42	$5685	9200	10406	11580	13800	$10083
Mean Salary	41	$6630	10000	10815	12000	14300	$10922
High Salary	42	$7575	10000	11351	12550	16400	$11387
FULL PROFESSOR							
Low Salary	37	$7920	11550	12800	14000	17500	$12828
Mean Salary	37	$8010	11887	13500	14805	18000	$13449
High Salary	37	$8100	12185	13600	16800	21000	$14140
PERCENTAGE OF MUSIC FACULTY TEACHING ON A FULL TIME BASIS, FALL 1972							
	45	12%	45%	57%	71%	100%	60%
PERCENTAGE OF FULL TIME MUSIC FACULTY TEACHING BOTH STUDIO AND CLASSROOM COURSES, FALL 1972							
	44	14%	67%	83%	100%	100%	79%
NUMBER OF FULL TIME MUSIC MAJORS PER FULL TIME MUSIC FACULTY MEMBER, FALL 1972							
	44	2.57	5.11	6.25	7.33	13.33	6.59

PRIVATE INSTITUTIONS - FULL TIME MUSIC FACULTY SALARIES
1971-72
51-100 Enrollment

	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
INSTRUCTOR							
Low Salary	22	$5000	7400	8000	8500	9000	$ 7820
Mean Salary	22	$6667	7605	8291	8800	9500	$ 8240
High Salary	22	$6667	7800	8513	9100	10500	$ 8121
ASSISTANT PROFESSOR							
Low Salary	37	$6000	8484	9000	9600	12500	$ 9082
Mean Salary	37	$6250	8900	9800	10600	12700	$ 9714
High Salary	37	$6500	9200	10500	11450	13200	$10288
ASSOCIATE PROFESSOR							
Low Salary	36	$7500	9300	9984	11400	15200	$10249
Mean Salary	36	$7650	9703	10685	11700	15433	$10786
High Salary	36	$7650	9800	11451	12200	15800	$11348
FULL PROFESSOR							
Low Salary	33	$8160	10598	11900	13840	22180	$12632
Mean Salary	33	$8841	11200	12398	14220	22180	$13370
High Salary	33	$9072	11970	13537	14900	22180	$14074
PERCENTAGE OF MUSIC FACULTY TEACHING ON A FULL TIME BASIS, FALL 1972							
	43	16%	39%	56%	80%	100%	58%
PERCENTAGE OF FULL TIME MUSIC FACULTY TEACHING BOTH STUDIO AND CLASSROOM COURSES, FALL 1972							
	42	0%	50%	75%	83%	100%	66%
NUMBER OF FULL TIME MUSIC MAJORS PER FULL TIME MUSIC FACULTY MEMBER, FALL 1972							
	41	4.50	6.56	8.50	10.43	15.00	8.79

PRIVATE INSTITUTIONS - FULL TIME MUSIC FACULTY SALARIES
1971-72
101-200 Enrollment

	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
INSTRUCTOR							
Low Salary	29	$ 5650	7200	7800	8300	9000	$ 7757
Mean Salary	30	$ 6072	7740	8326	8900	9500	$ 8255
High Salary	29	$ 6500	7800	8900	9400	12000	$ 8523
ASSISTANT PROFESSOR							
Low Salary	36	$ 6800	8200	9000	9500	11300	$ 8926
Mean Salary	37	$ 8200	9233	9950	10700	12762	$ 9990
High Salary	37	$ 8400	10200	11280	12000	14300	$11140
ASSOCIATE PROFESSOR							
Low Salary	36	$ 8250	9600	10900	11500	12950	$10725
Mean Salary	37	$ 8763	11200	11863	12650	16390	$11863
High Salary	35	$ 9250	11500	12650	14000	17600	$12963
FULL PROFESSOR							
Low Salary	33	$ 7584	11000	12800	13600	18200	$12617
Mean Salary	34	$ 9604	12550	13678	15300	18500	$14070
High Salary	34	$10250	13860	15851	18800	22450	$16000
PERCENTAGE OF MUSIC FACULTY TEACHING ON A FULL TIME BASIS, FALL 1972							
	32	16%	50%	65%	78%	100%	62%
PERCENTAGE OF FULL TIME MUSIC FACULTY TEACHING BOTH STUDIO AND CLASSROOM COURSES, FALL 1972							
	31	12%	38%	57%	92%	100%	60%
NUMBER OF FULL TIME MUSIC MAJORS PER FULL TIME MUSIC FACULTY MEMBER, FALL 1972							
	30	5.86	8.26	10.63	12.89	22.00	11.06

PRIVATE INSTITUTIONS - FULL TIME MUSIC FACULTY SALARIES
1971-72
201-and over

	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
INSTRUCTOR							
Low Salary	18	$ 5000	7200	7551	8400	9900	$ 7675
Mean Salary	18	$ 5000	7750	8476	9160	9900	$ 8312
High Salary	18	$ 5000	8165	9301	9900	12000	$ 8982
ASSISTANT PROFESSOR							
Low Salary	21	$ 6000	8500	9000	9900	12000	$ 9021
Mean Salary	21	$ 7700	9795	10451	11275	13500	$10672
High Salary	21	$ 8450	10500	12315	13500	15000	$12269
ASSOCIATE PROFESSOR							
Low Salary	21	$ 6200	10000	10750	11600	13500	$10783
Mean Salary	21	$ 8570	11900	12590	13777	14875	$12520
High Salary	21	$10600	13150	15000	16200	20000	$15090
FULL PROFESSOR							
Low Salary	18	$ 9100	12000	13126	15000	17370	$13468
Mean Salary	20	$ 8850	14887	16721	18000	22125	$16244
High Salary	20	$ 9700	17000	19998	22800	40000	$20383
PERCENTAGE OF MUSIC FACULTY TEACHING ON A FULL TIME BASIS, FALL 1972							
	30	13%	39%	53%	69%	94%	55%
PERCENTAGE OF FULL TIME MUSIC FACULTY TEACHING BOTH STUDIO AND CLASSROOM COURSES, FALL 1972							
	27	0%	16%	30%	45%	100%	34%
NUMBER OF FULL TIME MUSIC MAJORS PER FULL TIME MUSIC FACULTY MEMBER, FALL 1972							
	24	5.93	9.62	11.86	12.94	22.00	11.92

TAX-SUPPORTED INSTITUTIONS - FULL TIME MUSIC FACULTY SALARIES
1971-72
0-100 Enrollment

	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
INSTRUCTOR							
Low Salary	15	$ 7290	7500	8500	9044	10300	$ 8480
Mean Salary	15	$ 7500	8200	8601	9725	11366	$ 8900
High Salary	15	$ 7500	8500	9200	10000	12432	$ 9318
ASSISTANT PROFESSOR							
Low Salary	19	$ 8000	9000	10000	10350	12000	$ 9857
Mean Salary	19	$ 8940	10133	10679	11162	12915	$10811
High Salary	19	$ 9120	10989	11550	12440	14950	$11626
ASSOCIATE PROFESSOR							
Low Salary	18	$10500	11200	12011	13000	16000	$12336
Mean Salary	19	$10500	11950	12300	14300	16500	$12954
High Salary	18	$10500	12300	13351	14500	17371	$13431
FULL PROFESSOR							
Low Salary	19	$10200	13700	14820	16542	19586	$15017
Mean Salary	20	$12120	14890	15626	17866	20000	$15948
High Salary	19	$13700	14999	16030	19586	27754	$17161
PERCENTAGE OF MUSIC FACULTY TEACHING ON A FULL TIME BASIS, FALL 1972	21	39%	69%	81%	92%	100%	79%
PERCENTAGE OF FULL TIME MUSIC FACULTY TEACHING STUDIO AND CLASSROOM COURSES, FALL 1972	19	36%	60%	75%	100%	100%	73%
NUMBER OF FULL TIME MUSIC MAJORS PER FULL TIME MUSIC FACULTY MEMBER, FALL 1972	21	3.46	5.00	6.83	8.00	10.00	6.65

TAX-SUPPORTED INSTITUTIONS - FULL TIME MUSIC FACULTY SALARIES
1971-72
101-200 Enrollment

	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
INSTRUCTOR							
Low Salary	38	$ 6444	7900	8426	9000	10500	$ 8480
Mean Salary	37	$ 6872	8500	9000	9400	10500	$ 8987
High Salary	38	$ 7300	8810	9501	10350	11500	$ 9593
ASSISTANT PROFESSOR							
Low Salary	41	$ 8244	9244	9802	10700	12072	$ 9942
Mean Salary	41	$ 9500	10185	10618	11400	13950	$10841
High Salary	41	$ 9800	11000	11900	12700	16200	$12087
ASSOCIATE PROFESSOR							
Low Salary	40	$ 9225	10800	11400	12200	16400	$11602
Mean Salary	41	$10100	11700	12670	13405	18800	$12652
High Salary	41	$10500	12420	13798	14904	21200	$13792
FULL PROFESSOR							
Low Salary	38	$10800	13550	14126	15185	22500	$14366
Mean Salary	39	$11025	13680	15300	16705	23500	$15650
High Salary	40	$11025	15365	16500	18984	29500	$17314
PERCENTAGE OF MUSIC FACULTY TEACHING ON A FULL TIME BASIS, FALL 1972							
	39	38%	68%	80%	92%	100%	77%
PERCENTAGE OF FULL TIME MUSIC FACULTY TEACHING BOTH STUDIO AND CLASSROOM COURSES, FALL 1972							
	38	18%	50%	66%	76%	100%	63%
NUMBER OF FULL TIME MUSIC MAJORS PER FULL TIME FACULTY MEMBER, FALL 1972							
	36	5.18	8.44	9.48	10.71	15.75	9.86

TAX-SUPPORTED INSTITUTIONS - FULL TIME MUSIC FACULTY SALARIES
1971-72
201-400 Enrollment

	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
INSTRUCTOR							
Low Salary	44	$ 6700	8000	8400	9000	11025	$ 8462
Mean Salary	43	$ 7500	8500	9150	9500	11694	$ 9128
High Salary	44	$ 8200	9228	9551	10260	12363	$ 9824
ASSISTANT PROFESSOR							
Low Salary	47	$ 6700	9324	9945	10345	11915	$ 9780
Mean Salary	46	$ 9400	10692	11214	11601	12663	$11149
High Salary	46	$10000	11904	12886	13300	15308	$12690
ASSOCIATE PROFESSOR							
Low Salary	48	$10161	11200	12013	13020	14207	$12209
Mean Salary	46	$11600	12743	13369	14100	16038	$13482
High Salary	46	$12000	13962	14913	15975	17950	$14968
FULL PROFESSOR							
Low Salary	47	$11300	13200	14700	15820	18684	$14611
Mean Salary	46	$12800	15590	16763	17843	21072	$16744
High Salary	46	$15840	18000	19681	20500	26136	$19516
PERCENTAGE OF MUSIC FACULTY TEACHING ON A FULL TIME BASIS, FALL 1972							
	47	33%	69%	84%	90%	100%	80%
PERCENTAGE OF FULL TIME MUSIC FACULTY TEACHING BOTH STUDIO AND CLASSROOM COURSES, FALL 1972							
	45	0%	25%	45%	69%	95%	47%
NUMBER OF FULL TIME MUSIC MAJORS PER FULL TIME MUSIC FACULTY MEMBER, FALL 1972							
	43	6.17	8.36	10.55	12.38	18.74	10.71

TAX-SUPPORTED INSTITUTIONS - FULL TIME MUSIC FACULTY SALARIES
1971-72
401-and over

	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
INSTRUCTOR							
Low Salary	25	$ 6000	8000	8460	9250	11800	$ 8592
Mean Salary	25	$ 6400	8737	9304	9630	11800	$ 9272
High Salary	25	$ 6800	9300	10175	11240	13600	$10185
ASSISTANT PROFESSOR							
Low Salary	25	$ 7700	9240	10000	10450	11700	$ 9827
Mean Salary	25	$ 9271	11043	11445	11694	13100	$11437
High Salary	25	$10600	12500	13600	14310	15410	$13408
ASSOCIATE PROFESSOR							
Low Salary	25	$ 8400	11500	11850	12600	14708	$11910
Mean Salary	25	$11096	13254	13775	14264	16652	$13770
High Salary	25	$13500	14750	15720	16500	19268	$15896
FULL PROFESSOR							
Low Salary	25	$11500	14085	14925	15700	18368	$14811
Mean Salary	25	$14142	16114	17203	17982	21438	$17228
High Salary	25	$15800	19100	20634	24000	27636	$21519
PERCENTAGE OF MUSIC FACULTY TEACHING ON A FULL TIME BASIS, FALL 1972							
	25	49%	64%	90%	97%	100%	81%
PERCENTAGE OF FULL TIME MUSIC FACULTY TEACHING BOTH STUDIO AND CLASSROOOM COURSES, FALL 1972							
	22	0%	8%	20%	28%	54%	20%
NUMBER OF FULL TIME MUSIC MAJORS PER FULL TIME MUSIC FACULTY MEMBER, FALL 1972							
	23	7.29	9.71	11.32	11.83	18.69	11.35

TOTAL 1971-72 MUSIC FACULTY SALARIES
DIVIDED BY TOTAL MUSIC MAJORS, FALL 1971

PRIVATE INSTITUTIONS

Size of Music Unit	Number Reporting	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	High-est Rptd.	MEAN
0- 50	47	$ 722	1569	2287	2583	5333	$2340
51-100	39	$ 805	1206	1357	1982	2772	$1527
101-200	39	$ 703	1034	1367	1645	2051	$1349
201-plus	26	$ 641	800	1228	1474	2989	$1230

TAX-SUPPORTED INSTITUTIONS

Size of Music Unit	Number Reporting	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	High-est Rptd.	MEAN
0-100	22	$1316	1608	1866	2540	4183	$2182
101-200	42	$ 836	1191	1314	1756	3208	$1504
201-400	46	$ 901	1140	1334	1542	2382	$1[illegible]8
401-plus	25	$ 880	1135	1342	1740	2140	$1425

GRAND TOTALS

	No. Rptg.	Music Majors	Faculty Salaries	Average Cost Per Student
PRIVATE INSTITUTIONS	151	20167	$28433606	$1410
TAX-SUPPORTED INSTITUTIONS	135	37225	$54941783	$1476
GRAND TOTALS	286	57392	$83375389	$1453

MUSIC EXECUTIVE'S SALARY
PRIVATE INSTITUTIONS
1971-72

Salaries were reported in $2,000 ranges from $10,000 to $24,000. Since many respondents did not also provide specific salary figures, the following chart is necessarily incomplete. Figures in parentheses represent numbers of institutions reporting simply "under $10,000" or "over $24,000."

Administrative salaries are reported on the basis of either 9-month or 12-month contracts. 10-month salaries have been converted to 9-month; 11-month salaries have been converted to 12-month for this summary.

Size of Music Unit	Contract	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
0-100	9-mo.	38	$ 9000	11000	12700	14900	19300	$13156
	12-mo.	13	$ (1)	11000	12100	15000	17500	---
51-100	9-mo.	29	$ 9500	11700	12900	14800	22180	$13781
	12-mo.	14	$ (1)	11000	13388	19000	23000	---
101-200	9-mo.	22	$ 9613	13400	15000	18500	19000	$15185
	12-mo.	22	$12750	15000	17778	21000	23000	$17605
201-plus	9-mo.	2	$13000	---	---	---	16710	---
	12-mo.	23	$11000	22000	(12)	---	---	---

PERCENTAGE OF A FULL TEACHING LOAD CARRIED
BY MUSIC EXECUTIVES
PRIVATE INSTITUTIONS
1971-72

Size of Music Unit	Number Reporting	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
0- 50	53	0%	51-66%	67-75%	over 75%	over 75%	71%
51-100	44		34-50%	51-66%	67-75%	over 75%	54%
101-200	43	0%	11-25%	34-50%	51-66%	over 75%	43%
201-plus	24	0%	0%	11-25%	11-25%	34-50%	10%

MUSIC EXECUTIVE'S SALARY
TAX-SUPPORTED INSTITUTIONS
1971-72

Salaries were reported in $2,000 ranges from $10,000 to $24,000. Since many respondents did not also provide specific salary figures, the following chart is necessarily incomplete. Figures in parentheses represent numbers of institutions reporting simply "under $10,000" or "over $24,000."

Administrative salaries are reported on the basis of either 9-month or 12-month contracts. 10-month salaries have been converted to 9-month; 11-month salaries have been converted to 12-month for this summary.

Size of Music Unit	Contract	No. Rptg.	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
0-100	9-mo.	15	$ 9926	13908	14820	17850	21000	$15209
	12-mo.	9	$17000	18554	21000	22907	(2)	---
101-200	9-mo.	24	$10963	14580	15751	17400	29200	$16667
	12-mo.	22	$13000	17239	19621	21000	(1)	---
201-400	9-mo.	21	$12700	18378	18900	20100	(1)	---
	12-mo.	28	$16850	21000	24045	(13)	---	---
401-plus	9-mo.	7	$13700	20634	23000	25000	(1)	---
	12-mo.	20	$19000	22907	(12)	---	---	---

PERCENTAGE OF A FULL TEACHING LOAD CARRIED BY MUSIC EXECUTIVES
TAX-SUPPORTED INSTITUTIONS
1971-72

Size of Music Unit	Number Reporting	Lowest Rptd.	25th %-ile	50th %-ile	75th %-ile	Highest Rptd.	MEAN
0-100	24	1-10%	34-50%	34-50%	51-66%	over 75%	50%
101-200	45	0%	11-25%	34-50%	67-75%	over 75%	41%
201-400	47	0%	11-25%	26-33%	34-50%	over 75%	27%
401-plus	25	0%	0%	1-10%	11-25%	26-33%	10%